## **Contributors**

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George Mikros is currently a Professor and Coordinator of the MA Program of Digital Humanities and Societies at the Department of Middle Eastern Studies at the Hamad Bin Khalifa University in Qatar. Since 2013, he has also been Adj. Professor at the Department of Applied Linguistics, University of Massachusetts Boston, USA. Before this, from 1999 to 2019, he served as a Professor of Computational and Quantitative Linguistics at the University of Athens, Greece, where he founded and became the Director of the Computational Stylistics lab. Prof. Mikros has authored 5 monographs and over 120 papers published in peer-reviewed journals, conference proceedings, and edited volumes. His main research interests are computational stylistics, quantitative, computational, and forensic linguistics.

Antonios Pontoropoulos is a visiting postdoctoral researcher in ancient Greek literature at the Swedish Institute of Classical Studies in Rome (Uppsala university). His main research areas cover the study of ancient fiction, fictionality and epistolography in combination with modern feminist and gender studies. He is also interested in the study of ancient reception during the Byzantine and early modern period (especially 17<sup>th</sup> century Sweden).

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David Wills is an independent researcher living in the UK whose writing focuses on Anglophone representations of Modern Greece. He studied ancient history and archaeology at Cambridge and University College, London, and his PhD (Roehampton, 2003) was published in 2007 as *The Mirror of Antiquity: 20th Century British Travellers in Greece*. Recently-published articles have focused on post-pandemic travel to Andros and Symi, Francis Noel-Baker, Petros the Pelican, and the adventures of James Bond in Greece. He has been the treasurer of the UK's Society for Modern Greek Studies since 2012.

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