

## Editorial

The *Scandinavian Journal of Byzantine and Modern Greek Studies* has reached its ninth year of publication, sustaining its foundational tenets and commitment to serving as a forum for Byzantine and Modern Greek studies. Starting with this volume, Christian Høgel, who has until now been a member of the journal's Editorial Board, will also serve as Editor-in-chief, sharing the responsibility with Vassilios Sabatakakis.

The ninth volume of the *SJBMGS* comprises seven studies, of which six are centred around Byzantine archaeology and literature, one on the reception of Byzantium by modern historiography, and two on modern Greek studies.

In her article Elizabeth Zanghi contributes to the study and understanding of Byzantine art in Cappadocia (El Nazar Kilise). The subsequent three studies by Byron MacDougall, Konstantinos Chryssogetos and Antonios Pontoropoulos make significant contributions to the study of Byzantine literature. The study by George Terezakis, which examines "The evolution of Byzantine historical studies in Greece", is of particular note as it bridges the Byzantine and modern eras. A further related article is that by Varvara Spinoula, who examines how Georgios Markos Tertsetis in the nineteenth century inspired and exploited Pericles' Funeral Oration to compose his own funeral eulogies. Finally, David Wills' study is on 'The 'conquest' of Greece's Mount Olympus by Anglophone travellers since 1900'.

The volume also comprises two book reviews. The first, by Barbara Crostini, is on "Constructing Saints in Greek and Latin Hagiography". The second one, by Dimitrios Agoritsas, is on the history of late Byzantine and early Ottoman Thessaly. The volume concludes with a presentation of Alexandra Fiotaki's dissertation in the field of Modern Greek Linguistics, delivered by Georgios Mikros.

It is imperative to emphasise that the *SJBMGS* is an inclusive forum that extends a warm welcome to early career scholars, encouraging their

contributions to the advancement of Byzantine and Modern Greek Studies. The journal is dedicated to fostering a collaborative environment where scholars can engage in the development of history, philology, literature, and linguistics related to these fields. The journal encourages and supports academic exploration of the Greek past in a diachronic manner.

Christian Høgel, Ancient/Byzantine Greek, Latin, and Modern Greek,  
Lund University

Vassilios Sabatakakis, Modern Greek, Lund University