

## Editorial

The *Scandinavian Journal of Byzantine and Modern Greek Studies* is currently in its eighth year and continues to uphold its foundational principles, dedicated to serving the realms of Byzantine and Modern Greek Studies. Volume 8 of *SJBMGS* presents six studies centered around Byzantine literature and history.

In a co-authored article, Charis Messis and Ingela Nilsson revisit the literary works of Constantine Manasses, specifically editing his “Description of the catching of siskins and chaffinches.” Tristan Schmidt delves into the conceptual relations between humans and the environment in Byzantine society. Fabio Acerbi and Michele Trizio critically reassess the so-called “Macedonian Renaissance” through an exploration of ninth-century book production and the Greco-Arabic translation movement. Nikolas Hächler’s article explores the significance of medical knowledge in Patriarch Nicephorus’ I “Breviarium,” while Sylvain Destephen examines Stephanus of Byzantium’s interest in Northern Europe. Finally, Per-Arne Bodin presents a diverse reception of the uses of Kassia, one of the most renowned women in Byzantine literature.

The volume also includes four Review Essays by Eleni Beze, Maria Boletsi, Emma Huig, and Marijana Vuković, respectively, focusing on books related to Byzantium and Modern Hellenism. These essays provide a comprehensive analysis and evaluation of the discussed studies. Lastly, there is a review by Konstantinos Chryssogelos, of a volume that explores how various travelers between the 15th and 18th centuries documented their experiences in Cyprus within their travel journals.

It is important to highlight that *SJBMGS* remains inclusive, welcoming early career scholars to contribute to the development of philology, history, literature, and linguistics related to Byzantine and Modern Greek Studies. The journal encourages and supports academic exploration of the Greek Past in a diachronic manner.

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