

## Editorial

The *Scandinavian Journal of Byzantine and Modern Greek Studies* has proven its value as an international journal in the field of Byzantine and Modern Greek Studies. From the very beginning, in 2015, it has been available online with open access to the scholarly and general public.

The current and 6<sup>th</sup> volume of *SJBMGS* includes five studies. Ewan Short examines in his article the connections between Maria Skleraina, emperor Constantine IX Monomachos and the Mangana monastery. Valeria Flavia Lovato offers a new edition and translation of Isaac Komnenos' poem to the Virgin, adding an interpretation of its meaning and function. In the third study, Pantelis Papageorgiou examines the attitude of the 'eastern' Byzantine literati towards their 'Rhomaic people' in the former western provinces of the Empire during the late Byzantine period. The Manuscripts of the Meteora monasteries and the conditions under which they ended up in libraries and collections abroad is the theme of the fourth study by Dimitrios Agoritsas. Finally, Anastassiya Andrianova deals with the reception of Constantine Cavafy and his poetry in Russia and Ukraine.

In this volume we also introduce a new section of so-called review essays. Our aim is to open up for longer discussions of recent publications, creating a space for critical and fruitful debate in the fields of Byzantine and Modern Greek Studies. In the first review article, Milan Vukasinović discusses recent studies on ethnicity, sexuality, gender, and race in Byzantium; in the second, Ingela Nilsson underlines the need for wider perspectives and cross-cultural studies with examples from medieval Anatolia. The books under discussion were published in 2019–20.

The *SJBMGS* is open for unpublished articles and book reviews related to Byzantine and Modern Greek Studies in the fields of philology, linguistics, history and literature.

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