

## Editorial

In recent years, the *Scandinavian Journal of Byzantine and Modern Greek Studies* has grown in length and it has become internationally recognised as a peer-reviewed journal in the field of Byzantine and Modern Greek Studies. From the very beginning, in 2015, it is available online with free access to the scholarly and general public.

Volume 5 of SJBMGs includes four studies, of which three are of Byzantine interest. Let me begin with the study on the Byzantine writer Constantine Manasses by Charis Messis and Ingela Nilsson, offering a new edition of Manasses' *Description of a Crane Hunt*. The following article, originating as the 2018 Annual Lecture in Memory of Lennart Rydén, is by Averil Cameron, who poses some crucial questions on the necessity of bringing Byzantium into a wider historical perspective. The next article also originates as a Lennart Rydén Lecture (2019); Thomas Arentzen here explores how the authors of four texts imagined their protagonists' interaction with trees. Last but not least, the current volume includes an article by Adam J. Goldwyn dealing with issues such as gender, nationalism, and assimilation of Greek Jews on the American Stage.

In the last section of SJBMGs you will find two book reviews by G. Günay and T. Vervenioti, discussing studies on Byzantine Art and Modern Greek history, published in 2017 and 2019 respectively.

We remind you that SJBMGs is open for unpublished articles and book reviews related to Byzantine and Modern Greek Studies in the fields of philology, linguistics, history and literature.

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