

Contributors

Thomas Arentzen holds a PhD (2014) and since 2018 a *docentur* (habilitation) in Church History from Lund University. Exploring the intersection between liturgical poetry and early Christian bodies, he recently spent a year as Fellow at Dumbarton Oaks and completed the research project “Bodies in Motion” at the University of Oslo. He now works as a Researcher at Uppsala University conducting the project “Beyond the Garden: An Ecocritical Approach to Early Byzantine Christianity”. His publications include *The Virgin in Song: Mary and the Poetry of Romanos the Melodist* (University of Pennsylvania Press, 2017) and *The Reception of the Virgin in Byzantium: Marian Narratives in Texts and Images* (Cambridge University Press, 2019) coedited with Mary Cunningham. Arentzen is also article editor of *Patristica Nordica Annularia*.

Averil Cameron was the Warden of Keble College Oxford, and Professor of Late Antique and Byzantine History, until her retirement in 2010. Her Sather lectures on *Christianity and the Rhetoric of Empire* were published in 1991 and she is the author of many other books and articles on late antiquity and Byzantium, most recently *Byzantine Matters* (2014), *Dialoguing in Late Antiquity* (also 2014), *Arguing it Out* (2016) and *Byzantine Christianity* (2017).

Adam J. Goldwyn is an associate professor of English at North Dakota State University and, for the academic year 2019-20, a Humboldt Fellow at the Westfälische Wilhelms-Universität Münster. He is the author of *Byzantine Ecocriticism: Women, Nature, and Power in the Medieval Greek Romance* (2018), co-translator with Dimitra Kokkini of the *Allegories of the Iliad* (2015) and *Allegories of the Odyssey* (2019) of the twelfth-century grammarian John Tzetzes and, with Ingela Nilsson, co-editor of *Reading the Late Byzantine Romance: A Handbook*.

Görkem Günay is currently a Ph.D. student in the Late Antique and Byzantine Studies Program in the Department of Archaeology and History of Art at Koç University and works as a research assistant in the Faculty

of Architecture at Istanbul Technical University. As an architectural historian, he participated in several archaeological excavations and survey projects in Thrace, and Western and Southern Asia Minor. His on-going doctoral project focuses on the rock-cut complexes in eastern Thrace and their relation to the Byzantine settlement pattern in the region.

Charis Messis holds a PhD in Byzantine Studies from Écoles des Hautes Études en Sciences Sociales in Paris and an habilitation from the Sorbonne University. He now teaches Byzantine literature at the National and Kapodistrian University of Athens. His research interests concern Byzantine history and literature, especially the history of gender, along with other social and anthropological aspects of the Byzantine world.

Ingela Nilsson is Professor of Greek and Byzantine Studies at Uppsala University and director of the Swedish Research Institute in Istanbul (2019-21). She has a particular interest in narratological approaches to Byzantine literature. Her next monograph, *Writer and Occasion in Twelfth-Century Byzantium: Authorial Voice of Constantine Manasses*, is in press with CUP (2021).

Tasoula Vervenioti is an independent historian. She received Diploma from the University of Athens, Scholarship from the Institution of State Grants (IKY), PhD from Panteion University (1991); she was Visiting Research Fellow of the Program in Hellenic Studies at Princeton University (1998), teacher in Secondary Education and Tutor at Hellenic Open University (2005-2014). Her research project is on social history, focus on women/gender and children during the 1940s and 1950s. She has published four books in Greek: the Double Book: The Narration of Stamatia Barbatsi. Its Historical Reading took the Greek National Award on Chronicle – Testimony, 2004. She has participated in many conferences: she has edited and contributed in volumes published in Greek, English, French and German. Since 2011 she organizes training seminars for establishing grassroots oral history groups all over Greece.