

Contributors

Dmitry Afinogenov is a research associate at Russian Academy of Sciences Institute of World History in Moscow and professor of Byzantine literature at the Dept. of Byzantine and Modern Greek philology, Faculty of Philology, Moscow Lomonosov University. Main interests include the history of the Byzantine Iconoclasm, Greek Medieval hagiography, and study of Slavonic translations as sources for textual criticism of the Byzantine literature.

Alberto Bardi (PhD, Ludwig-Maximilians-University Munich 2017) has been fellow at Dumbarton Oaks (Harvard University) and visiting scholar at the Max-Planck-Institute for the History of Science in Berlin, at the Department of History of Science at University of Oklahoma (Mellon Fellowship Award) and at the German Center of Venetian Studies in Venice. His areas of inquiry are Greek and Latin Philology, Byzantine Studies, and History of Science, especially the History of Astronomy in the Middle Ages and in the Renaissance. His current research focuses on the cross-cultural entanglements of Greek, Arabic, Persian, and Jewish astronomy in the Byzantine Empire. He is also working on the edition of the astronomical work of the Byzantine scholar Georgios Chrysokokkes.

Barbara Crostini is associate professor (docent) in Byzantine Greek at the Department of Philology and Linguistics, Uppsala University. She has worked on two manuscript catalogues at the Bodleian Library, Oxford, and Trinity College Library, Dublin, and has collaborated to the project of digitizing all Greek manuscripts in Sweden (www.manuscripta.se). She is preparing a digital edition of MS Vaticanus graecus 752, an eleventh-century Psalter with catena and illustrations, about which she recently published a collection of essays with Glenn Peers for the series *Studi e testi* (Vatican City, 2016).

Alexandra Fiotaki holds a Degree in Linguistics from the University of Athens and a Master's in Language Technology– Technoglwssia in the Cross-University Program of the University of Athens, the National Technical University of Athens and the Institute for Language and Speech

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Marika Lekakou is Assistant Professor of Linguistics (Syntax and Semantics) at the Department of Philology, University of Ioannina. She holds a degree of Philology from the University of Athens and a PhD in Theoretical Linguistics (2005) from University College London. Prior to her appointment at the University of Ioannina she worked as post-doctoral researcher within the ESF-funded European Dialect Syntax Project (Meertens Instituut, KNAW, Royal Dutch Academy of Sciences). Her research interests lie in Theoretical Syntax and Semantics, as well as the Syntax-Semantics Interface. She has worked on a number of research topics from a cross-linguistic perspective, including argument structure alternations, the morphosyntax and semantics of definiteness, compound tenses, long-distance wh-questions, mood and tense-aspect-modality interactions. She has a special interest in morphosyntactic dialectal variation and has served as Principal Investigator of a project on Southern-Italian Greek (Griko).

Filippo Ronconi is associate professor (Maître de Conférences) at the School for Advanced Studies in Social Sciences (Ecole des Hautes Etudes en Sciences Sociales) of Paris, where he created the chair “Writing and Society in Byzantium”. As a paleographer-codicologist, he is the author of articles and books on Greek and Latin manuscripts, on the transmission of grammatical, philosophical, and patristic texts in Byzantine Empire and beyond, on the composition and first transmission of Byzantine literary texts, on the history of Byzantine libraries and on the circulation of books in the medieval Mediterranean. He is director (with Jean-Luc Fournet) of the International Itinerant Paleographic School (IIPS) and responsible (with Aurélien Berra) for the ALGreM project (Anthologie du Livre Grec Manuscrit - Greek Manuscript Book Anthology).

Yannis Smarnakis is lecturer in Social and Cultural History of Byzantium at the University of the Aegean (Greece). His main research interests include the history of the political thought, the Byzantine identities, the urban revolts and the historiography of Byzantium.

Anne Weddigen graduated from the Ecole Normale Supérieure in Paris and is writing her PhD on the Harmonics of Manuel Bryennios. The study of Paris. gr. 2494 was undertaken while working as a research collaborator on the catalogue of Greek musical and mathematical manuscripts at the French National Library in Paris.

David Wills is treasurer of the UK's Society for Modern Greek Studies. Following degrees in ancient history and archaeology from Cambridge and University College London, he was awarded his PhD in 2003 on the history of travel writing about Greece. Publications include *The Mirror of Antiquity: 20th Century British Travellers in Greece* (2007) and *Greece and Britain Since 1945* (2010 / 2014). Recent journal articles concern British fictional accounts of the Salonica Front in the First World War, novels about the 1950s "Cyprus Emergency", Hollywood movies set in Greece, and the travel writer Sir Patrick Leigh Fermor.