

Editorial

For the current volume of the Journal we have invited as a guest-editor, Barbara Crostini, Associate Professor in the Department of Philology and Linguistics at Uppsala University. In August 2017 Barbara Crostini organized an international workshop entitled *Greek Astronomical Manuscripts: New Perspectives from Swedish Collections*. Three research articles of this workshop, by Filippo Ronconi, Anne Weddigen and Alberto Bardi as well an introduction presented by Barbara Crostini are included in the current issue of SJBMGs.

Moreover, the current issue includes an article by Dmitry Afinogenov, based on his 2017 lecture in the memory of Professor Lennart Rydén, a study by Alexandra Fiotaki and Marika Lekakou which is a corpus based analysis of the perfective non-past in Modern Greek, and finally an article by David Wills on the representations of Greece in the letters of the British painter John Craxton.

The review section of the Journal features six book reviews that encompass studies on Byzantine and Modern Greek language, literature, culture and history published in 2017-2018.

The Journal is open for unpublished articles and book reviews related to Byzantine and Modern Greek Studies in the fields of philology, linguistics, history and literature.

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