

NYA PUBLIKATIONER

NYA AVHANDLINGAR

Dessy, Valeria, *Adolf von Harnack: Hellenization, Origen and the Meaning of History*, Aarhus Universitet, 11 november 2022.

Løvlund Toft, Lasse, *The Hımyarite Martyrs in flux – Developing forms of Syriac memories*, Aarhus Universitet, 23 mars 2022.

STUDIER

Alexanderson, Bengt, *Critique de texte et interprétations d'ouvrages de Jean Chrysostome* (Acta Regiae Societatis Scientiarum et Litterarum Gothoburgensis. Humaniora, 51), Göteborg: Kungl. Vetenskaps- och Vitterhets-Samhället 2022. Endast tillgänglig online: <https://gupea.ub.gu.se/handle/2077/71398>

Arentzen, Thomas, "The Chora of God: Approaching the Outskirts of Mariology in the Akathistos", i: *Journal of Orthodox Christian Studies* 4:2 (2021), 127–149.

"Den som ikke elsker træerne, elsker ikke Gud': Om oldkirkelige træer", i: *Segl: Katolsk årsskrift for religion og samfunn* 2021, 105–109.

"Kassia gjenoppdaget", i: *Segl: Katolsk årsskrift for religion og samfunn* 2021, 179–182.

"Ta i trä: Om att återupptäcka de kristna träden", i: L. Bergström, P. Carlsson, S. Fahlgren & P. Halldorf (red.), *En grönare kyrka: Teologi för klimatnödläge*, Falun: Libris bokförlag 2022, 79–101.

- Berglund, Carl Johan, "Liturgies as Plot Devices in Apocryphal Acts", i: C. J. Berglund, J. A. Kelhoffer & B. Crostini (red.), *Why We Sing: Music, Word, and Liturgy in Early Christianity. Essays in Honour of Anders Ekenberg's 75th Birthday* (Vigiliae Christianae, Supplements, 177), Leiden: Brill 2022, 202–224.
- "Miracles, Determination, and Loyalty: The Concept of Conversion in the Acts of John", i: R. M. Calhoun, J. A. Kelhoffer & C. K. Rothschild (red.), *Celebrating Arthur Darby Nock: Choice, Change, and Conversion* (WUNT, 472), Tübingen: Mohr Siebeck 2021, 213–234.
- "The Sychar Story as a Standard Conversion Narrative in Heracleon's Hypomnēmata", i: A. Despotis & H. Löhr (red.), *Religious and Philosophical Conversion in the Ancient Mediterranean Traditions* (Ancient Philosophy & Religion, 5), Leiden: Brill 2022, 427–449.
- Berglund, Carl Johan, James A. Kelhoffer & Barbara Crostini (red.), *Why We Sing: Music, Word, and Liturgy in Early Christianity. Essays in Honour of Anders Ekenberg's 75th Birthday* (Vigiliae Christianae, Supplements, 177), Leiden: Brill 2022.
- Blomqvist, Jerker, "Gregorios av Nazianzos och det gyllene Athen", i: *Aigis. Nordisk tidsskrift for klassiske studier* 22:1 (2022), 20 s. Tillgänglig online: <https://aigis.igl.ku.dk/aigis/2022,1/Vol22,1.html>
- Brodd, Sven-Erik & James A. Kelhoffer, "Introduction: Early Christian Liturgical Traditions", i: C. J. Berglund, J. A. Kelhoffer & B. Crostini (red.), *Why We Sing: Music, Word, and Liturgy in Early Christianity. Essays in Honour of Anders Ekenberg's 75th Birthday* (Vigiliae Christianae, Supplements, 177), Leiden: Brill 2022, 1–46.
- Byrskog, Samuel, "Den tidiga Jesusrörelsen efter Paulus", i: M. Zetterholm (red.), *Den tidiga Jesusrörelsen. En introduktion*, Skellefteå: Arto 2022, 149–177.
- Christiansen, Maria Munkholt, "Holy Women and Exegesis: Approaching Female Voices in Hagiographical Literature", i M. Vinzent (red.), *Studia Patristica* 124, vol. 21: *Hagiographica, Ascetica, Martyria*, Leuven: Peeters 2021, 3–10.
- Cirafesi, Wally V., "Jewish Christ-Followers in Capernaum before the 4th Century? Reconsidering the Texts and Archaeology", i: K. Hed-

ner Zetterholm, A. Runesson, C. Wassén, M. Zetterholm (red.), *Negotiating Identities: Conflict, Conversion, and Consolidation in Early Judaism and Christianity (200 BCE–600 CE)* (Coniectanea Biblica), Lanham: Lexington Books/Fortress Academic 2022, 293–328.

Constantinou, Stavroula & Christian Høgel (red.), *Metaphrasis: A Byzantine Concept of Rewriting and Its Hagiographical Products* (The Medieval Mediterranean, 125), Leiden: Brill 2021.

Crostini, Barbara, "Assembling Crucified Saints: From Gnostic Doubles to Affirmations of the Incarnation", i: B. Crostini & A. J. Lappin (red.), *Death, Sanctity, and the Cross: Crucified Saints in Image and Text* (Sanctorum. Scrittura, pratiche, immagini, 9), Roma: Viella 2022, 15–52.

"The Dura 'Baptistry' – a Funerary Space?", i: C. J. Berglund, J. A. Kelhoffer & B. Crostini (red.), *Why We Sing: Music, Word, and Liturgy in Early Christianity. Essays in Honour of Anders Ekenberg's 75th Birthday* (Vigiliae Christianae, Supplements, 177), Leiden: Brill 2022, 355–392.

"Famous Forgiveness: the Reception of the Prayer of Manasseh in Byzantium (with a Transcription of Hesychios of Jerusalem's Scholia from MS Oxford, Auct. D.4.1)", i: R. Fialová, J. Hoblík & P. Kitzler (red.), *Hellenism, Early Judaism, and Early Christianity. Transmission and Transformation of Ideas* (Arbeiten zur Kirchengeschichte, 155), Berlin: De Gruyter 2023, 145–177.

"Keeping Everyone On Board: Gregory the Great's 'Theory of Iconoclasm'", i: *European Review* 30, Supplement S1 (2022), S47–S53. Tillgänglig online: www.doi.org/10.1017/S1062798722000345

Crostini, Barbara & Anthony John Lappin (red.), *Death, Sanctity, and the Cross: Crucified Saints in Image and Text* (Sanctorum. Scrittura, pratiche, immagini, 9), Roma: Viella 2022.

DeCock, Miriam, "Origen's Meditation of the Logos in his Exegesis of the Old Testament *Psalms* and *Prophets*", i: M. Vinzent (red.), *Studia Patristica* 111, vol. 8: *Origen*, Leuven: Peeters 2021, 101–110.

Dessy, Valeria, "The Authority of the Bible and the Church Fathers in Adolf von Harnack's Thought", i: *Open Theology* 7:1 (2021), 317–330.

- Djurslev, Christian Thru, "Two Greats in the *Chronicle* of Sulpicius Severus: Cyrus and Alexander as Historical Harmony", i: M. Vinzent (red.), *Studia Patristica* 128, vol. 25: *The Second Half of the Fourth Century*, Leuven: Peeters 2021, 155–166.
- Dunderberg, Ismo, "From Conflict to Recognition: Rethinking a Scholarly Paradigm in the Study of Christian Origins", i: O. Lehtipuu & M. Labahn (red.), *Tolerance, Intolerance, and Recognition in Early Christianity and Early Judaism* (Early Christianity in the Roman World), Amsterdam: Amsterdam University Press 2021, 19–46.
- "Origen's Dialogue with Heracleon and the School of Valentinus", i: R. E. Heine, K. J. Torjesen (red.), *The Oxford Handbook of Origen*, Oxford: Oxford University Press 2022, 49–66.
- Engberg, Jakob, "Conversion and the Christianization of the Roman Empire", i: *Verkündigung und Forschung* 67 (2022), 85–101.
- Feldt, Laura, "Introduction [to the Special Issue: Wilderness, Landscape, and Religious Transformations in Late Antique Christian Hagiography and Ascetic Literature]", i: *Ephemerides Theologicae Lovanienses* 97:3 (2021), 375–384. Tillgänglig online: doi.org/10.2143/ETL.97.3.3289710
- "Wilderness Mythology in the West: The Life of the Jura Fathers", i: *Ephemerides Theologicae Lovanienses* 97:3 (2021), 427–447. Tillgänglig online: https://doi.org/10.2143/ETL.97.3.3289713
- Fornberg, Tord, "What Is a Christian Altar? Is It a βωμός, a τράπεζα or a θυσιαστήριον?", i: C. J. Berglund, J. A. Kelhoffer & B. Crostini (red.), *Why We Sing: Music, Word, and Liturgy in Early Christianity. Essays in Honour of Anders Ekenberg's 75th Birthday* (Vigiliae Christianae, Supplements, 177), Leiden: Brill 2022, 393–408.
- Frøyshov, Stig Simeon, "Ortodoks tidebønn før og nå. Røtter og særpreg", i: *Segl: Katolsk årsskrift for religion og samfunn* 2021, 91–95.
- Gebremedhin, Ezra, "Yaredian Patterns in the Hymns of *Aläqa Tayyä*", i: C. J. Berglund, J. A. Kelhoffer & B. Crostini (red.), *Why We Sing: Music, Word, and Liturgy in Early Christianity. Essays in Honour of Anders Ekenberg's 75th Birthday* (Vigiliae Christianae, Supplements, 177), Leiden: Brill 2022, 507–530.

- Gilhus, Ingvild Sælid, "Derisive laughter and religious identity in ancient Christianity", i: R. Dijkstra & P. van der Velde (red.), *Humour in the Beginning: Religion, humour and laughter in formative stages of Christianity, Islam, Buddhism and Judaism* (Topics in Humor Research, 10), Amsterdam: John Benjamins Publishing Company 2022, 33–46.
- "'You Ought to Observe Hounds When They Are Hunting Hares.' Examples and Similes About Animals in the Apophthegmata Patrum", i: A. Oegema, J. Pater & M. Stoutjesdijk (red.), *Overcoming Dichotomies: Parables, Fables, and Similes in the Graeco-Roman World*, (WUNT, 483), Tübingen: Mohr Siebeck 2022, 401–421.
- Gjermundsen, Gunnar, "Kristus og Gaia. Hva er en kristen respons på den økologiske omveltningen? (The Contemplation of Nature Among the Greek Fathers: A Phenomenological Study)", i: *Segl: Katolsk årsskrift for religion og samfunn* 2021, 315–318.
- Göransson, Elisabet, "Studying the 'Pelagius and Johannes' collection of Sayings of the Desert Fathers: Steps towards a new edition of the Latin reception", i: M. Vinzent (red.), *Studia Patristica* 124, vol. 21: *Hagiographica, Ascetica, Martyria*, Leuven: Peeters 2021, 75–89.
- Göransson, Elisabet, Luke Maurits, Britt Dahlman, Karine Åkerman Sarkisian, Samuel Rubenson & Michael Dunn, "Improved distance measures for 'mixed-content miscellanies': An adaptation for the collections of sayings of the desert fathers and mothers", i: *Digital Scholarship in the Humanities*, 7 juni 2022, 24 s. (E-pub ahead of print). Tillgänglig online: <https://doi.org/10.1093/llc/fqac025>
- Hakola, Raimo, Outi Lehtipuu & Nina Nikki (red.), *Common Ground and Diversity in Early Christian Thought and Study: Essays in Memory of Heikki Räisänen* (Wissenschaftliche Untersuchungen zum Neuen Testament, 495), Tübingen: Mohr Siebeck 2022.
- Heiding, Fredrik, "Childlike Play in the Liturgical Writings of Dionysios the Areopagite", i: C. J. Berglund, J. A. Kelhoffer & B. Crostini (red.), *Why We Sing: Music, Word, and Liturgy in Early Christianity. Essays in Honour of Anders Ekenberg's 75th Birthday* (Vigiliae Christianae, Supplements, 177), Leiden: Brill 2022, 331–351.

- Heilo, Olof, "Frälsarens dubbelansikte. Om (o)helighet och blasfemi i ikonoklasternas Bysans", i: *Dragomanen: årskrift utgiven av svenska forskningsinstitutet i Istanbul* 24 (2022), 49–62.
- Hellsten, Laura, "Dance in the Early Church – Re-visiting the Sources", i: M. Vinzent (red.), *Studia Patristica* 104, vol. 1: *Introduction, Historica*, Leuven: Peeters 2021, 65–84.
- Hjälml, Miriam Lindgren, "Pedagogiska stötestenar. Om att navigera i Bibelns värld med kyrkofäderna som lärare", i: *Pilgrim* 2022:3 (2022), 24–29.
- "Tidiga arabiska bibelöversättningar. Interreligiös interaktion, bibelsyn och meningsskapande", i: *Segl: Katolsk årskrift för religion og samfunn* 2021, 157–166.
- "Transposed and Thriving: Bible Reception in the Prophetologion: With the Addition of an Early Arabic Witness (Sinai Arabic 588) in the Appendix", i: C. J. Berglund, J. A. Kelhoffer & B. Crostini (red.), *Why We Sing: Music, Word, and Liturgy in Early Christianity. Essays in Honour of Anders Ekenberg's 75th Birthday (Vigiliae Christianae, Supplements, 177)*, Leiden: Brill 2022, 435–463.
- Hobbel, Arne J., "Creation Theology in the Writings of Ephrem the Syrian", i: M. Vinzent (red.), *Studia Patristica* 125, vol. 22: *Liturgica, Tractatus symboli, Orientalia, Critica et Philologica*, Leuven: Peeters 2021, 97–110.
- Holmstrand, Jonas, "Didache 1–6, a Coherent Composition in the Same Tradition as the Gospel of Matthew", i: C. J. Berglund, J. A. Kelhoffer & B. Crostini (red.), *Why We Sing: Music, Word, and Liturgy in Early Christianity. Essays in Honour of Anders Ekenberg's 75th Birthday (Vigiliae Christianae, Supplements, 177)*, Leiden: Brill 2022, 225–249.
- Houni, Pia & Kalle Knaapi (red.), *Tuhannen vuoden kirjavuori: Kirjallisia näkökulmia bysantin kulttuuriin [A thousand years of books: literary perspectives on Byzantine culture]* (Acta Byzantina Fennica, Supplementa, 1), Helsingfors: Bysantin tutkimuksen seura [Society for Byzantine Studies] 2021. Tillgänglig online: doi.org/10.54743/bts.52
- Huovinen, Harri, *Images of Divine Participation: A Reappraisal of Fourth Century Views on Church Membership* (Studia Patristica Fennica, 18),

Helsingfors: Suomen patristinen seura – Patristiska samfundet i Finland 2022.

Hällström, Gunnar af, "Theological Principles in the Formation of the Biblical Canon According to Athanasius' Thirty Ninth Paschal Letter", i: N. Dumitrascu (red.), *The Fathers on the Bible* (Routledge New Critical Thinking in Religion, Theology and Biblical Studies), New York: Routledge 2022, 141–152.

Viesti vainotuilta: Toisen vuosisadan apologettojen puheenvuoro [A Message from the Persecuted: Speeches of Second-Century Apologists], Kauniainen: Perussanoma 2021.

Høgel, Christian, "St. Sabas among the Lions: The Wild and the Completely Wild in the Writings of Kyrillos of Skythopolis", i: *Ephemerides Theologicae Lovanienses* 97:3 (2021), 449–468. Tillgänglig online: doi.org/10.2143/ETL.97.3.3289714

Jacobsen, Anders-Christian, "Body and Freedom in Origen", i: A. Fürst (red.), *Perspectives on Origen and the History of his Reception* (Adamantiana, 21), Münster: Aschendorff Verlag 2021, 31–47.

Jensen, Robin M., "Altar Veils: Concealing or Displaying the Holy in Early Church Architecture", i: C. J. Berglund, J. A. Kelhoffer & B. Crostini (red.), *Why We Sing: Music, Word, and Liturgy in Early Christianity. Essays in Honour of Anders Ekenberg's 75th Birthday* (Vigiliae Christianae, Supplements, 177), Leiden: Brill 2022, 409–432.

Johansson, Mikael, *Kristen tro och hednisk bildning. Basileios tal Till de unga och dess bakgrund*, Skellefteå: Artos 2022.

Junni, Jussi, "Creation out of Nothing or out of Really Nothing? Uses of μὴ ὄν and οὐκ ὄν in Pre-Nicene Theology", i: M. Vinzent (red.), *Studia Patristica* 123, vol. 20: *Biblica, Judaica, Philosophica, Theologica, Ethica*, Leuven: Peeters 2021, 173–186.

Kahlos, Maijastina, "Citizens and the Criteria for Recognition in the Roman Empire", i: O. Hirvonen & H. J. Koskinen (red.), *The Theory and Practice of Recognition*, London: Routledge 2022, 290–304.

"Late Roman Ideas of Ethnicity and Enslavement", i: C. L. de Wet, M. Kahlos & V. Vuolanto (red.), *Slavery in the Late Antique World, 150–700 CE*, Cambridge: Cambridge University Press 2022, 87–104.

“Orosius, Barbarians, and the Christian Success Story”, i U. Rabaneda (red.), *Writing History in Late Antique Iberia: Historiography in Theory and Practice from the 4th to the 7th Century* (Late Antique and Early Medieval Iberia, 10), Amsterdam: Amsterdam University Press 2022, 85–99. Tillgänglig online: doi.org/10.1515/9789048544974

“Pagans/Paganism”, i: D. Hunter, P. van Geest & B. J. L. Peerbolte (red.), *Brill Encyclopedia of Early Christianity Online*, Leiden: Brill 2022, 10 p. Tillgänglig online: http://dx.doi.org/10.1163/2589-7993_EECO_SIM_00002502

Roomalaiset ja barbaarit [Romans and Barbarians], Helsingfors: Otava 2020.

Kelhoffer, James A., “Passing the Audition: Mode and Harmony in Ignatius of Antioch’s Chorus (*Eph.* 4.2; *Rom.* 2.2)”, i: C. J. Berglund, J. A. Kelhoffer & B. Crostini (red.), *Why We Sing: Music, Word, and Liturgy in Early Christianity. Essays in Honour of Anders Ekenberg’s 75th Birthday* (*Vigiliae Christianae*, Supplements, 177), Leiden: Brill 2022, 175–201.

Kiilerich, Bente, “Ravenna-mosaikkene. Mellom religion og politikk”, i: *Segl: Katolsk årsskrift for religion og samfunn* 2021, 201–215.

Korsvoll, Nils Hallvard, “Agency and Efficacy in Syriac Amulets Across the Ages”, i: Ch. Theis & P. Vitellozzi (red.), *Textual Amulets from Antiquity to Early Modern Times: The Shape of Words* (Bloomsbury Studies in Material Religion), New York: Bloomsbury 2022, 56–68.

“Introduction: Using Placebo Research to Explore Belief and Healing in Late Antiquity”, i: *Trends in Classics* 13:1 (2021), 1–20.

“Liturgy in Ancient Amulets – A Part of the Conversation”, i: M. Vinzent (red.), *Studia Patristica* 125, vol. 22: *Liturgica, Tractatus symboli, Orientalia, Critica et Philologica*, Leuven: Peeters 2021, 15–30.

Koskenniemi, Erkki, “Josephus: God and Gods”, i: E. Schlarb (red.), *Den Orient erforschen, mit Orthodoxen leben: Festschrift für Martin Tamcke zum Ende seiner aktiven Dienstzeit* (Göttinger Orientforschungen, 1. Reihe: Syriaca, 61), Wiesbaden: Harrassowitz 2021, 351–372.

“No Star from Jacob, No Lion from Judah: Josephus and the Blessing to All the Nations”, i: P. Lindqvist & L. Valve (red.), *Herald of*

Good Tidings: Essays on the Bible, Prophecy, and the Hope of Israel in Honour of Antti Laato, (Hebrew Bible Monographs, 97), Sheffield: Sheffield Phoenix Press 2021, 160–190.

Koskenniemi, Erkki & David Willgren Davage (red.), *David, Messianism, and Eschatology: Ambiguity in the Reception History of the Book of Psalms in Judaism and Christianity* (Studies in the Reception History of the Bible, 10), Åbo: Åbo Akademi University 2020.

Kristiansen, Ståle Johannes, "Anastasis-ikonet og det kristne håpet om frelse", i: *Segl: Katolsk årsskrift for religion og samfunn* 2021, 31–41.

Kuhlin, Joel & Paul Linjamaa, "The 'Heretical' Reception of the Gospel of Mark, i: *Patristica Nordica Annuarium* 36 (2021), 69–88.

Laato, Anni Maria, "Noah and the Flood in the Cento of Proba", i: M. Vinzent (red.), *Studia Patristica* 128, vol. 25: *The Second Half of the Fourth Century*, Leuven: Peeters 2021, 57–68.

"How the Latin Christians Started to Read the Book of Isaiah", i: N. Dumitrascu (red.), *The Fathers on the Bible* (Routledge New Critical Thinking in Religion, Theology and Biblical Studies), New York: Routledge 2022, 34–47.

"'The Lord Reigns from the Tree': Psalm 96:10 in Early Christian Writings", i: E. Koskenniemi & D. Willgren Davage (red.), *David, Messianism, and Eschatology: Ambiguity in the Reception History of the Book of Psalms in Judaism and Christianity* (Studies in the Reception History of the Bible, 10), Åbo: Åbo Akademi University 2020, 269–281.

Laato, Antti, "'Dance me to the End of Love': The Song of Songs and the Book of Revelation", i: E. Schlarb (red.), *Den Orient erforschen, mit Orthodoxen leben: Festschrift für Martin Tamcke zum Ende seiner aktiven Dienstzeit* (Göttinger Orientforschungen, 1. Reihe: Syriaca, 61), Wiesbaden: Harrassowitz 2021, 337–350.

"The Origin of the Christian Interpolation in Psalm 96:10", i: E. Koskenniemi & D. Willgren Davage (red.), *David, Messianism, and Eschatology: Ambiguity in the Reception History of the Book of Psalms in Judaism and Christianity* (Studies in the Reception History of the Bible, 10), Åbo: Åbo Akademi University 2020, 257–268.

Laitila, Teuvo, "A Philosopher's Conversion, or How Justin Martyr Argues for Christianity as True Philosophy", i: A. Voitila, N. Lahti, M. Sundkvist & L. Valve (red.), *From Text to Persuasion. Festschrift in Honour of Professor Lauri Thurén on the Occasion of his 60th Birthday* (Publications of the Finnish Exegetical Society, 123), Helsingfors: the Finnish Exegetical Society 2021, 193–212.

Lehtipuu, Outi, "Counter-narratives or Competing Voices? Early Christians and the Resurrection of the Flesh", i: F. Watson & S. Parkhouse (red.), *Telling the Christian Story Differently: Counter-Narratives from Nag Hammadi and Beyond* (The Reception of Jesus in the First Three Centuries, 5), London: T & T Clark 2020, 121–132.

"'No Male and Female': Women and the Rhetoric of Recognition in Early Christianity", i: O. Lehtipuu & M. Labahn (red.), *Tolerance, Intolerance, and Recognition in Early Christianity and Early Judaism* (Early Christianity in the Roman World), Amsterdam: Amsterdam University Press 2021, 251–271.

Lehtipuu, Outi & Michael Labahn (red.), *Tolerance, Intolerance, and Recognition in Early Christianity and Early Judaism* (Early Christianity in the Roman World), Amsterdam: Amsterdam University Press 2021.

"Introduction", i: O. Lehtipuu & M. Labahn (red.), *Tolerance, Intolerance, and Recognition in Early Christianity and Early Judaism* (Early Christianity in the Roman World), Amsterdam: Amsterdam University Press 2021, 9–16.

Lied, Liv Ingeborg, "Epistles from Jerusalem: The Paratexts of Syriac 2 Baruch and the Peshitta Jeremiah Corpus", i: *Religions* 13:7 (2022), 591, 11 s. Tillgänglig online: <https://doi.org/10.3390/rel13070591>

Invisible Manuscripts: Textual Scholarship and the Survival of 2 Baruch (Studien und Texte zu Antike und Christentum, 128), Tübingen: Mohr Siebeck 2021. Tillgänglig online: <https://doi.org/10.1628/978-3-16-160673-1>

"The Transmission History of Apocrypha and Pseudepigrapha", i: M. Henze & R. Werline (red.), *Early Judaism and Its Modern Interpreters*, Atlanta: Society of Biblical Literature (SBL) Press 2020, 567–596.

- Lindekleiv, Heidi Marie, "I uighurenes kongerike. Det kristne biblioteket i Turfan", i: *Segl: Katolsk årsskrift for religion og samfunn* 2021, 169–177.
- Linjamaa, Paul, "Från antika kättarmunkar till religionsdebatter på Facebook: Några nedslag i heresins form och historia", i: *Svensk Teologisk Kvartalskrift* 98:1 (2022), 35–44.
- "Heresibegreppets rötter. En resa längs ortodoxins gränsland och heresiologins former", i: *Dragomanen: årsskrift utgiven av svenska forskningsinstitutet i Istanbul* 24 (2022), 35–48.
- "Stagnelius och gnosticisismen", i: D. Möller (red.), *Vetenskapssocieteten i Lund. Årsbok 2022*, Lund 2022, 113–134.
- Lundhaug, Hugo, "Apocryphal Literature in Coptic", i: S. Moawad (red.), *Coptic Literature: Proceedings of the Ninth International Symposium of Coptic Studies by the Saint Mark Foundation, Monastery of St. Bishoi (Wadi al-Natrun), 10–14 February, 2019*, Cairo: Saint Mark Foundation 2022, 139–153.
- "The Christology of Shenoute's I Am Amazed in Context", i: A. Fürst (red.), *Origenes im koptischen Ägypten: Der Traktat des Schenute von Atripe gegen die Origenisten* (Adamantiana, 26), Münster: Aschendorff Verlag 2022, 115–133.
- "Material Philology and the Nag Hammadi Codices", i: D. Burns, & M. Goff (red.), *The Dead Sea Scrolls and the Nag Hammadi Codices. Selected Papers from the Conference 'The Dead Sea Scrolls and the Nag Hammadi Codices' in Berlin, 20–22 July 2018* (Nag Hammadi and Manichaean Studies, 103), Leiden: Brill 2022, 107–143.
- "Shenoute the Burglar: Revisiting the Conflict with Gesios", i: A. Boud'hors, D. Brakke, A. T. Crislip, S. Moawad (red.), *The Rediscovery of Shenoute: Studies in Honor of Stephen Emmel* (Orientalia Lovaniensia Analecta Series, 310), Leuven: Peeters 2022, 351–365.
- Maravela, Anastasia & Sofía Torallas Tovar, "Impossible Anatomies: Shenoute's Curse and the Death of Gessios", i: A. Boud'hors, D. Brakke, A. T. Crislip, S. Moawad (red.), *The Rediscovery of Shenoute: Studies in Honor of Stephen Emmel* (Orientalia Lovaniensia Analecta Series, 310), Leuven: Peeters 2022, 367–392.

- Metso, Pekka, "Liturgiakommentaarit – kirjallisuutta bysanttilaisen maailmankuvan ytimestä [Liturgical commentaries – literature at the heart of the Byzantine worldview]", i: P. Houni & K. Knaapi (red.), *Tuhannen vuoden kirjavuori: Kirjallisia näkökulmia bysantin kulttuuriin* [A thousand years of books: literary perspectives on Byzantine culture] (Acta Byzantina Fennica, Supplementa, 1), Helsingfors: Bysantin tutkimuksen seura [Society for Byzantine Studies] 2021, 191–233. Tillgänglig online: <https://doi.org/10.54743/bts.52.c38>
- Møller, Morten Kock, "The example of the twins: Rom. 9:10–13 as a proof-text in Augustine's polemics against Pelagians and Semi-Pelagians", i: M. Vinzent (red.), *Studia Patristica* 119, vol. 16: *Augustine the Theologian and Polemicist*, Leuven: Peeters 2021, 177–186.
- Nisula, Timo, "Inner voices exposed: Fictitious therapeutic dialogues in Augustine's *Sermones ad populum*", i: *Studia Theologica – Nordic Journal of Theology* 76:1 (2022), 4–28.
- Nordlander, Andreas, "Vad har Mose och Augustinus med evolutionen att göra?", i: *NOD: forum för tro, kultur och samhälle* (2020), 28–31.
- Näsström, Britt-Mari, "Kristendomen som heresi och blasfemi under 300-talet", i: *Dragomanen: årsskrift utgiven av svenska forskningsinstitutet i Istanbul* 24 (2022), 29–34.
- Olkinuora, Damaskinos of Xenophontos, "Byzantine Liturgical Commentaries and the Notion of Performance", i: M. Vinzent, M. Chiriatto & D. Olkinuora (red.), *Studia Patristica* 130, vol 27: *From the Fifth Century Onwards (Latin Writers); Female Power and its Propaganda; Theologizing Performance in the Byzantine Tradition; Nachleben*, Leuven: Peeters 2021, 353–370.
- "Bysanttilainen hymnirunous Neitsyt Marialle [Byzantine hymn poetry to the Virgin Mary]", i: P. Houni & K. Knaapi (red.), *Tuhannen vuoden kirjavuori: Kirjallisia näkökulmia bysantin kulttuuriin* [A thousand years of books: literary perspectives on Byzantine culture] (Acta Byzantina Fennica, Supplementa, 1), Helsingfors: Bysantin tutkimuksen seura [Society for Byzantine Studies] 2021, 235–253. Tillgänglig online: <https://doi.org/10.54743/bts.52.c39>
- "Kirkollinen retoriikka Bysantissa. Andreas Kreetalaisen Lasarus-saarna [Ecclesiastical rhetoric in Byzantium. Lazarus of Andreas of

- Crete]”, i: P. Houni & K. Knaapi (red.), *Tuhannen vuoden kirjavuori: Kirjallisia näkökulmia bysantin kulttuuriin* [A thousand years of books: literary perspectives on Byzantine culture] (Acta Byzantina Fennica, Supplementa, 1), Helsingfors: Bysantin tutkimuksen seura [Society for Byzantine Studies] 2021, 255–278. Tillgänglig online: doi.org/10.54743/bts.52.c40
- Palmén, Ritva, “Guarding the Inner City of the Soul: The Patristic Legacy of the Notion of Security in the Middle Ages”, i: M. Vinzent, J.T. Slotemaker & J.C. Witt (red.), *Studia Patristica* 105, vol. 2: *Politics and Society: The Patristic Legacy in the Middle Ages*, Leuven: Peeters 2021, 5–20.
- Pedersen, Nils Arne, René Falkenberg, John Møller Larsen & Claudia Leurini, *The New Testament Acts, Letters, and Revelation in Manichaean Tradition: The Sources in Syriac, Greek, Coptic, Middle Persian, Parthian, Sogdian, Bactrian, New Persian, and Arabic* (Corpus Fontium Manichaeorum. Biblia Manichaica, 3), Turnhout: Brepols Publishers 2022.
- Pudsey, April & Ville Vuolanto, “Enslaved Children in Roman Egypt: Experiences from the Papyri”, i: C. L. de Wet, M. Kahlos & V. Vuolanto (red.), *Slavery in the Late Antique World, 150–700 CE*, Cambridge: Cambridge University Press 2022, 210–223.
- Pylvänäinen, Pauliina, “‘Because of Many Necessities we Need a Female Deacon’: The Function of Deaconesses in the *Apostolic Constitutions*”, i: M. Vinzent, A. Smeets & B.J. Koet (red.), *Studia Patristica* 106, vol. 3: *Deacons and Diakonia, Bishops, Presbyters and Laypeople*, Leuven: Peeters 2021, 29–38.
- Pålsson, Katarina, “*De gentiliū fonte*: Hieronymus, origenism och ickekristen litteratur”, i: *Patristica Nordica Annuarium* 36 (2021), 39–67.
- Rafael, Anna Liisa, “Origen and the Story of the Mother and Her Seven Sons: Reimagining Third-Century Caesarean Horizons”, i: *Open Theology* 7:1 (2021), 555–573. Tillgänglig online: doi.org/10.1515/oph-2020-0180
- Rasimus, Tuomas, “Blenders of the Lost Arks: Noah’s Ark and the Ark of the Covenant as One in Gnostic and Other Judeo-Christian Literature”, i: D. Burns, & M. Goff (red.), *The Dead Sea Scrolls and the Nag*

Hammadi Codices. Selected Papers from the Conference 'The Dead Sea Scrolls and the Nag Hammadi Codices' in Berlin, 20–22 July 2018 (Nag Hammadi and Manichaean Studies, 103), Leiden: Brill 2022, 301–326.

Rubenson, Samuel, "Why Did the Origenist Controversy Begin? Re-thinking the Standard Narratives", i: *Modern Theology* 38 (2022), 318–337.

Salminen, Joonas, "'I sleep but my heart is awake': Gregory of Nyssa's Moral Reading of the *Songs of Songs* 5:2", i G. Maspero, M. Brugarolas & I. Vigorelli (red.), *Studia Patristica* 101: *Gregory of Nyssa's Mystical Eschatology*, Leuven: Peeters 2021, 133–142.

Sande, Siri, "Ikonenes vesen og tilblivelse", i: *Segl: Katolsk årsskrift for religion og samfunn* 2021, 187–199.

Sandnes, Karl Olav, *Var Paulus kristen? Har kirken forstått hans teologi og tro?*, Follense: Efrem 2021.

Seppälä, Serafim, "Four Faces of Meaning: Ezekiel's Living Being in the Fourth-Century Patristic Reading", i: A. Voitila, N. Lahti, M. Sundkvist & L. Valve (red.), *From Text to Persuasion. Festschrift in Honour of Professor Lauri Thurén on the Occasion of his 60th Birthday* (Publications of the Finnish Exegetical Society, 123), Helsingfors: the Finnish Exegetical Society 2021, 213–231.

"'The Midst of the Earth': Ps. 73:12b (LXX) in Patristic and Liturgical Understanding", i: *Journal of the International Society for Orthodox Church Music* 6:1 (2022), 71–90. Tillgänglig online: doi.org/10.57050/jisocm.113081

"Knowledge of God in Theodore Abu Qurrah: Apophatic and rationalistic approaches through Arabic and Greek terminologies", i: E. Schlarb (red.), *Den Orient erforschen, mit Orthodoxen leben: Festschrift für Martin Tamcke zum Ende seiner aktiven Dienstzeit* (Göttinger Orientforschungen, 1. Reihe: Syriaca, 61), Wiesbaden: Harrassowitz 2021, 427–437.

"Portrayal of Jews in Syriac and Early Byzantine Mystical Literature", i: M. Vinzent (red.), *Studia Patristica* 123, vol. 20: *Biblica, Judaica, Philosophica, Theologica, Ethica*, Leuven: Peeters 2021, 141–150.

”Pyhän vuoren käsikirjoitukset – silta Bysanttiin [The manuscripts of the Holy Mountain – a bridge to Byzantium]”, i: P. Houni & K. Knaapi (red.), *Tuhannen vuoden kirjavuori: Kirjallisia näkökulmia bysantin kulttuuriin* [A thousand years of books: literary perspectives on Byzantine culture] (Acta Byzantina Fennica, Supplementa, 1), Helsingfors: Bysantin tutkimuksen seura [Society for Byzantine Studies] 2021, 279–309. Tillgänglig online: doi.org/10.54743/bts.52.c41

”Racism or Equality? The Portrayal of Ethiopians in the Desert Fathers”, i: *Phronema* 36:2 (2021), 33–53.

Spjut, Petter, ”Baptism and the Problem of Sin in *Pistis Sophia*”, i: C. J. Berglund, J. A. Kelhoffer & B. Crostini (red.), *Why We Sing: Music, Word, and Liturgy in Early Christianity. Essays in Honour of Anders Ekenberg’s 75th Birthday* (Vigiliae Christianae, Supplements, 177), Leiden: Brill 2022, 306–330.

Steenbuch, Johannes Aakjær, ”Following the Incarnate Logos: Clement of Alexandria and Theological Ethics as *Theologia Viatorum*”, i: *Patristica Nordica Annuarium* 36 (2021), 89–110.

Negative Theology: A Short Introduction, Eugene, OR: Cascade Books 2022.

”Om ’forholdet mellem teologi og politik’ – radikalitet og ortodoksi”, i: *Arken* 170 (2022), 46–49.

Sturesson, Maria, ”Ekphrasis and the Gospel of Mark: The Women, The Tomb, and the White-dressed Youngster”, i: J. P. B. Mortensen (red.), *Genres of Mark: Reading Mark’s Gospel from Micro and Macro Perspectives* (Studia Aarhusiana Neotestamentica, 9), Göttingen: Vandenhoeck & Ruprecht 2022.

Stærk, Dagfinn, *Kvinnelige forbilder. Portretter fra den unge kirken*, Follese: Efreem 2021.

Thomassen, Einar, ”Protology and Eschatology in Gnostic Thought”, i: J. Verheyden, G. Roskam & G. Van Riel (red.), *From Protology to Eschatology: Competing Views on the Origin and the End of the Cosmos in Platonism and Christian Thought* (Studien und Texte zu Antike und Christentum, 130), Tübingen: Mohr Siebeck 2022, 119–132.

- ”Nag Hammadi”, i: C. M. Furey, J. LeMon, B. Matz et al. (red.), *Encyclopedia of the Bible and Its Reception*, vol. 20, Berlin: De Gruyter 2022, 545–549.
- Tollefsen, Torstein Theodor, ”Christian Platonism in Byzantium”, i: A. Hampton & J. P. Kenney (red.), *Christian Platonism: A History*, Cambridge: Cambridge University Press 2021, 207–226.
- ”Gregory Palamas and Dionysius”, i: M. Edwards, D. Pallis & G. Steiris (red.), *The Oxford Handbook of Dionysius the Areopagite*, Oxford: Oxford University Press 2022, 288–298.
- ”St Maximus the Confessor on the Mystery of Christ”, i: B. Demulder & P. Van Deun (red.), *Questioning the World: Greek Patristic and Byzantine Question-and-Answer Literature* (Lectio: Studies in the Transmission of Texts & Ideas, 11), Turnhout: Brepols 2021, 181–200.
- ”Why should we protect the Scolitantides Orion (The Chequered Blue)?”, i: D. Munteanu & S. Selaru (red.), *Holding fast to the Mystery of Faith: Festschrift for Patriarch Daniel of the Romanian Orthodox Church* (Eastern Church Identities, 10), Paderborn: Brill Schöningh 2022, 49–64.
- Usacheva, Anna, ”Nemesius of Emesa”, i: C. M. Furey, J. LeMon, B. Matz et al. (red.), *Encyclopedia of the Bible and Its Reception Online*, Berlin: De Gruyter 2021, 1 p. Tillgänglig online: www.degruyter.com/database/EBR/entry/rkey_3339904/html
- Westergren, Andreas, ”Uppenbara hemligheter: teologi och tyger i tidigkristen och nutida ortodox praxis”, i: *Svensk Teologisk Kvartalskrift* 98 (2022), 45–60.
- ”Wandering Legends: A Dialogue Between a Syrian Saint and the City of Antioch in the Fifth Century AD”, i: M. Vinzent (red.), *Studia Patristica* 124, vol. 21: *Hagiographica, Ascetica, Martyria*, Leuven: Peeters 2021, 43–52.
- De Wet, Chris L., Maijastina Kahlos & Ville Vuolanto (red.), *Slavery in the Late Antique World, 150–700 CE*, Cambridge: Cambridge University Press 2022. Tillgänglig online: doi.org/10.1017/9781108568159

- Wifstrand Schiebe, Marianne, "Der Stellenwert der Dichtung und das Lob Gottes bei Laktanz", i: C. J. Berglund, J. A. Kelhoffer & B. Cros-tini (red.), *Why We Sing: Music, Word, and Liturgy in Early Christianity. Essays in Honour of Anders Ekenberg's 75th Birthday* (Vigiliae Christianae, Supplements, 177), Leiden: Brill 2022, 283–305.
- Vrangbæk, Eva Elisabeth Houth & Kristoffer L. Nielbo, "Composition and Change in *De Ciuitate Dei*: A Case Study of Computationally Assisted Methods", i: M. Vinzent, A. Dupont & G. Partoens (red.), *Studia Patristica* 117, vol. 14: *Augustine of Hippo's De ciuitate Dei: Content, Transmission, and Interpretations*, Leuven: Peeters 2021, 149–164.
- Yli-Karjanmaa, Sami, "Hiding One's Tolerance: Cyril's Use of Philo", i: O. Lehtipuu & M. Labahn (red.), *Tolerance, Intolerance, and Recognition in Early Christianity and Early Judaism* (Early Christianity in the Roman World), Amsterdam: Amsterdam University Press 2021, 169–194.
- Zetterholm, Karin Hedner, "Andra templets judendom", i: M. Zetterholm (red.), *Den tidiga Jesusrörelsen: En introduktion*, Skellefteå: Artos 2022, 53–78.
- "Christ Assemblies within a Jewish Context: Reconstructing a Social Setting for the Pseudo-Clementine Homilies", i: K. Hedner Zetterholm, A. Runesson, C. Wassén, M. Zetterholm (red.), *Negotiating Identities: Conflict, Conversion, and Consolidation in Early Judaism and Christianity (200 BCE–600 CE)* (Coniectanea Biblica), Lanham: Lexington Books/Fortress Academic 2022, 329–349.
- "[Recension av] Aaron Michael Butts & Simcha Gross (red.): Jews and Syriac Christians: Intersections across the First Millennium", i: *Journal for the Study of Judaism* 53 (2022), 135–138.
- Zetterholm, Karin Hedner, Anders Runesson, Cecilia Wassén, Magnus Zetterholm (red.), *Negotiating Identities: Conflict, Conversion, and Consolidation in Early Judaism and Christianity (200 BCE–600 CE)* (Coniectanea Biblica), Lanham: Lexington Books/Fortress Academic 2022.

Aasgaard, Reidar, "Die apokryphe Kindheitsevangelium des Thomas: Die erste Kindergeschichte des Christentums?", i: *Zeitschrift für Neues Testament* 24 (2021), 79–90.

"Kinder und Kindheit im Neuen Testament und seiner Welt: Beiträge und Trends der modernen Forschung", i: *Zeitschrift für Neues Testament* 24 (2021), 5–26.

"Litt om historiens mest berømte nordafrikaner – og bittelitt om å oversette ham (Augustin fra Hippo)", i: *Mellom. Tidsskrift for omsett litteratur* 2022:1 (2022), 94–107.

ÖVERSÄTTNINGAR

Adams klage. Inledning og oversettelse av Erik Varden, i: *Segl: Katolsk årsskrift for religion og samfunn* 2021, 27–29.

Apostoliset isät: Kokoelma varhaiskristillisiä kirjoituksia [*The Apostolic Fathers: A Collection of Early Christian Writings*] (Suomalaisen teologisen kirjallisuusseuran julkaisuja, 290). Finska översättningar redigerade av Niko Huttunen, Joonas Salminen & Ulla Tervahauta-Helin, Helsingfors: STKSJ 2020.

Basileios av Kaisareia, *Till de unga*. Svensk översättning, i: Mikael Johansson, *Kristen tro och hednisk bildning. Basileios tal Till de unga och dess bakgrund*, Skellefteå: Artos 2022, 104–123.

[Efraim syriern, *Hymner om Kristi födelse*] *Ikuinen Betlehem. Efraim Syyrialaisen hymnejä Kristuksen syntymästä* ("Det eviga Betlehem. Efraim Syrierns hymner om Kristi födelse"). Översättning och introduktion av Serafim Seppälä (*Studia Patristica Fennica*, 17), Helsingfors: Suomen patristinen seura – Patristiska samfundet i Finland 2022.

Hieronymus, *Epitaphium över den heliga Paula*. Översättning av Bengt Ellenberger. Inledning och redigering av Katarina Pålsson och Henrik Rydell Johnsén, Skellefteå: Artos 2022.

Jakob av Serugh, *Brev 1–17*. Svensk översättning och inledning av Charbel Rizk, Ålberga: Korsets Kloster 2021.

Herrens bön. Svensk översättning och inledning av Charbel Rizk, Ålberga: Korsets Kloster 2021.

Keruben och rövaren. Svensk översättning och inledning av Charbel Rizk, Ålberga: Korsets Kloster 2020.

Klemens av Alexandria, *Om äktenskapet, Vem är den rike mannen som blir frälst? & Maning till ståndaktighet eller Till de nydöpta.* Översättning av John-Christian Eurell, Skellefteå: Artos 2021.

Paradiset: Ökenfädernas tänkespråk, den systematiska samlingen. Vol X. Om urskillningsförmågan. Svensk översättning av Per Rönnegård (Silentium Apophthegmata, 10), Sturefors: Silentium 2023.

Sammanställning av Britt Dahlman