

Editorial

When Lund Archaeological Review was founded in 1995 it replaced the prestigious *Meddelanden från Lunds Universitets Historiska Museum/Papers of the Archaeological Institute University of Lund* as the annual archaeological journal of Lund University. While the links with the old publication were still clearly visible in the contents of the new journal, this change reflected the new organizational relationship at that time between the Institute of Archaeology and the Lund University Historical Museum. Since then, further changes have taken place which have impacted on the journal. In 2001, the Institute of Archaeology was expanded to include Classical Archaeology and Ancient History as one of its disciplines and it was renamed The Department of Archaeology and Ancient History. As a result, Lund Archaeological Review widened its scope and it now provides an interdisciplinary forum for research in archaeology, historical archaeology, and historical osteology as well as classical archaeology and ancient history.

During 2012, Lund Archaeological Review has seen some further changes. These include minor adjustments in the graphic design as well as the appointment of a new editorial board to follow Anders Ödman. We are grateful to Anders for his many years as the chief editor of the journal and for his continued support. Also, a webpage has been created for the journal (accessible from www.ark.lu.se). Furthermore, we have begun the work of adapting Lund Archaeological Review to open access and we plan to make back issues accessible for free download through the webpage by the end of 2013.

The seven articles in the present volume deal with a variety of time-periods, theoretical approaches, and categories of material culture. In time they range from the fourth millennium BC to the twentieth century AD and while the spatial focus is on southern Scandinavia, examples from East Africa and maritime Southeast Asia are also introduced. Studies of technology, chiefly ceramic technology, are predominant. Technology is used to address broader questions such as the role of the craftsperson in his/her society and how cultural choices and interregional contacts are reflected in material culture. One article uses resilience theory to examine the reaction of rural settlements to the late medieval crisis. Other themes which are explored are place and memory, curation, and urbanization processes.

We hope our readers will find the content of Lund Archaeological Review 2012 both stimulating and rewarding.

Fredrik Ekengren and Deborah Olausson, editors