2014

LUND ARCHAEOLOGICAL REVIEW



Editors:

Fredrik Ekengren

Deborah Olausson

Department of Archaeology and Ancient History, LUX, Lund University Box 192, S-221 00 Lund lar@ark.lu.se

English revised by Alan Crozier

Distribution: The Publication Series in Humanities and Theology, Lund University, http://www.ht.lu.se/skriftserier/

© Department of Archaeology and Ancient History ISSN 1401-2189 KEPA Tryck AB, Kävlinge 2015

Contents

5	Editorial
7	Andreas Svensson: Complex Metalworking in the Provinces, Rural Centres and Towns. Preliminary Results from the Project "Exclusive Metalworking in Rural Settings" Contextualized
21	Gabriel B. N. Norburg: The Spatial Order of the Scanian Runestones. Analysing Runestone Clustering and Pathways through GIS
39	Anne-Sofie Gräslund: The Late Viking Age Runestones of Västergötland. On Ornamentation and Chronology
55	Lise Gjedssø Bertelsen: The Cross Motif on Late Viking Age Art Picture. Runestones in Västergötland
79	<i>Ing-Marie Nilsson:</i> Viking Age Uppåkra. Between Paganism and Christianity