

## Author presentations

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### PEI-SZE CHOW

Pei-Sze Chow is an Assistant Professor of Media and Culture and Director of the MA in Film Studies at the University of Amsterdam. Chow has published and co-edited work on Nordic noir television drama and geopolitics, and representations of urban space and architecture on film. Chow's latest project, *Automated Cinema: Technographic Explorations of AI in Film Culture*, centres on the impact and ethics of the use of AI technologies in film production.

### EUGÉNIE DENARNAUD

Eugénie Denarnaud is a Doctor of Landscape Architecture, a teacher-researcher, and an artist. Fascinated by ecosystems and botany, Denarnaud's research focuses on the resilience of interstitial spaces as a result of land-use policies linked to the contemporary economy, and the significance of self-taught practices, particularly in the relationship between humans and the surrounding environment.

### LISA DIEDRICH

Lisa Diedrich is a Professor of Landscape Architecture at the Swedish University of Agricultural Sciences. Diedrich currently directs the Walter Gropius Chair at the Faculty of Architecture, Design and Urbanism at the University of Buenos Aires. Diedrich's research and teaching focus on contemporary design, critical urbanities, transformation of post-industrial landscapes, and transdisciplinary practices, while aiming for landscape architects to act as change agents for a more sustainable life.

### CECILIA FREDRIKSSON

Cecilia Fredriksson is a Professor of European Ethnology at the Department of Service Studies, Lund University. Fredriksson is specialized in consumption studies from a contemporary and a historical perspective. Her research revolves around sustainability and value-creating practices in combination with analyzes of the aesthetics and material culture of everyday life. As a watercolor artist, she uses drawings and paintings in fieldworks and research communication.

### HICHAM GARDAF

Hicham Gardaf is a Moroccan artist based in London. Gardaf works across photography and film, delving into transformations of contemporary landscape in relation to time, space, and politics of place. Gardaf is particularly drawn to the social spaces we inhabit, such as buildings, streets, and cities, and researches the practices we apply to these places by reshaping, appropriating, and controlling them.

**WILLIAM KUTZ**

William Kutz is a geographer affiliated with the Centre for Oresund Region Studies (Lund University) where he also co-runs the *Öresund Comparative Borderlands Research Group*, funded by CEMES. Kutz primary research interests focus on the geopolitics and economics of city and regional development, and the multi-level governance and territoriality of cross-border regions, particularly between the European Union and North Africa. His latest work examines the global history and development of geographical thought within the social sciences since 1945.

**GINI LEE**

Gini Lee is a Professor of Landscape Architecture at University of Melbourne, a landscape architect, interior designer and pastoralist. Lee's multidisciplinary research and recent landscape curation and installation practice is an experiment with postproduction and Deep Mapping methods to investigate the cultural and scientific landscapes of remote and rural Australia, Scandinavia, global archipelagos and the arid lands of western USA.

**RANDA MAROUFI**

Randa Maroufi is an artist and filmmaker whose artistic practice spans art and politics, the status of the image, and the limits of representation itself. Maroufi has directed several films which wield an elastic relationship to the world. Many of her projects involve close collaboration with communities she is connected to but not a part of, and employ the perspective 'observation at a distance'. This method has enabled her to construct scenes of strange reality that, while remaining committed to factual representation, forge an ethical relation to lived experience.

**CHRISTER PERSSON**

Christer Persson is an Associate Professor in Economic Geography from Lund University and self-employed consultant. Together with professor emeritus Hans-Åke Persson, Roskilde university, Persson has published *The Öresund Experiment - making a transnational region* (2021).

**KRISTINE SAMSON**

Kristine Samson is an Associate Professor at the Department of Communication and Arts at Roskilde University. Samson is an urban ecologist and environmentalist, analysing how to affect the world's multiple becomings. Samson's current research evolves around environmental humanities and the rights of nature; Anthropocene landscapes; Cultural citizenship and slow activism; Arts-based, sensory, site-specific, and collaborative methodologies.