

Introduction

On the initiative of the European Speech Communication Association (ESCA) the area of *Prosody* has been selected for a Tutorial and Research Workshop (ETRW). The Department of Linguistics and Phonetics, Lund University, Sweden, agreed to organize an ESCA Workshop on Prosody in Lund, September 27-29, 1993. The ESCA Workshop on Prosody is related to two other events during 1993: thematically to the ELSNET Summer School on Prosody, University College London, and temporally as a satellite event to the 3rd European Conference on Speech Communication and Technology (EUROSPEECH '93), Technical University of Berlin.

Researchers working with prosody represent a large variety of disciplines and interests, ranging across theoretical linguistics and phonology, phonetic based models and descriptions, and applications such as text-to-speech and automatic recognition. The aim of the Workshop is to encourage an international scientific exchange of current work in prosody in much the same way as the Nordic Prosody Meetings function within Scandinavia. The response to our call for papers to the ESCA Workshop on Prosody has been overwhelming. Approximately 90 abstracts were submitted for review. In order to maintain the plenary nature of the three day Workshop we decided to restrict the number of contributions. The review of the abstracts was shared by the International Scientific Committee and the Organizing Committee. The final decision taken by the Organizing Committee in Lund resulted in the acceptance of around 70 contributions (oral and poster presentations). We would like to thank all of the contributors, and we regret that we were not able to make room for everyone who had intended submitting a paper to the Workshop.

The Proceedings of the ESCA Workshop on Prosody comprise the present volume of the Working Papers from the Department of Linguistics and Phonetics at Lund, which over the years have included a fair number of papers on prosody by a variety of authors. The most influential of these authors has been Professor Eva Gårding, who is the keynote speaker of the Workshop. The structure of this volume closely mirrors the structure of the Workshop. The Workshop has been organized into five oral sessions devoted to the following topics: Prominence, Grouping, Discourse, Perception of prosody, and Production, models and synthesis of prosody. Each of these sessions is opened with a tutorial paper by an invited speaker. In addition, three plenary poster sessions contain papers covering a variety of subtopics within prosody. Participants from more than 15 European countries, as well as from Canada, Japan and the USA, dealing with more than 20 different languages, contribute to the present volume.

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The Organizing Committee

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