

The intonation of Danes speaking English

Contrastive analysis of Danish and English intonation is in its infancy. Assessment of foreign accent when Danes speak English has led to subjective labelling, according to which narrow voice span and monotonous intonation are judged as as indicators of hesitancy, apathy and sombre Scandinavian gloom. Is this mother tongue interference or underdog interlanguage? Text-books on the two languages are relatively unhelpful, in that the same prosodic features (eg pitch movement up or down, isochrony) are held to operate in each language, often in tandem with the same grammatical features. On the other hand it is easy to demonstrate that the languages exploit prosody in different ways: for instance, Danish modal particles (da, nok, endelig, etc) often correspond to pitch movement in English.

In order to develop more adequate theoretical and empirical descriptions of Danish learners' needs in the realm of prosody, error analysis has been undertaken of tapes of authentic communication situations (interviews with "natives"), and where prosodic features can be studied in conjunction with other linguistic levels - particularly phonetic and syntactic - and with discourse functions. The research is being done within the framework of 'Projekt i fejlanalyse, intersprogsstudier og kontrastiv lingvistik' ("PIF") at the English Department, Copenhagen University, which has assembled a large, representative corpus of the written and spoken English of Danes in formal education in the Copenhagen area. In the pilot phase of the project, error identification was carried out on two fronts, general impressions (of pitch, modulation, variation, rhythm and tempo) and isolated prosody errors, for which there are twenty categories, some of which however are only relevant when the informant is reading a text aloud. Among the tricky issues are choice of the model (only standard British English?), error as a matter of degree, analyst reliability, and the weighting of factors which contribute to Danish accent.