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FUNDAMENTAL ASPECTS OF PROSODEME
AND CONTOUREME

1. Terminology. In studies of intonation too many (often insufficiently defined) terms have been used: fundamental frequency, pitch, pitch contour, pitch pattern, intonation, intonation contour, tone, tonal pattern, toneme, melody, prosody, prosodic system etc.
2. Among functionally defined units, prosodeme and contoureme are particularly important (see my paper in *Phonetica* 10, 1963 pp. 194-202 and my book Linguistic units and items). Between the variants of the prosodemes and the variants of the contouremes there is a "mutual conditioning of variants" (M.C.V).